

SARA PORTER

choreographer | performer | writer | educator
Artistic Director of Sara Porter Productions

CHOREOGRAPHY & PERFORMANCE (select premieres)

This is my Math Dance | 2020 (20 min) Dance Matters, Toronto (self-solo)
Getting to Know Your Fruit | 2019 (60 min) premiere The Fleck Theatre, Harbourfront, Toronto (self-solo)
Sara does a Solo | 2015 (55 min) Intergalactic Art Collective studio, Artscape Youngplace, Toronto (self-solo)
Spring Tide | 2007 (25 min) Neptune Second Stage, presented by Kinetic Studio, Halifax (self-solo)
Décollé | 2004 (15 min) self-produced *The F Dances*, Buddies in Bad Times Theatre, Toronto (self-solo)
Blossom | 2004 (25 min) self-produced *The F Dances*, Buddies in Bad Times Theatre, Toronto (self-solo)
Those Penetrating Dreams | 2004 (revised) (25 min) *The F Dances*, Buddies
Indestructible Dances | 2001 (30 min) Espace Tangente, Montreal (Megan Andrews, Monica Gan, Susan Lee)
Behind my Back | 2000 (20 min) Buddies in Bad Times, fringe Festival Independent Dance Artists, TO (self-solo)

PRESENTATIONS

Getting to know your Fruit

2019 Toronto – Fall for Dance North International Presenters Showcase, The Fleck, Harbourfront
2018 Toronto - Union Station, OPEN Studio Series, Fall for Dance North (in progress)

Sara does a Solo

2019 Dance Crush | Mile Zero Dance - Edmonton, AB
2018 First Performing Arts Centre / Older & Reckless - St Catherine's, ON
Fall for Dance North / Open Studio Series | Union Station, Toronto, ON
2017 The Salon Series, Douglas Dunn Studio, Broadway, New York City USA
Fluid Festival - Calgary AB
Dancing on the Edge - Vancouver BC
Festival of Dance Annapolis Royal – Annapolis Royal, NS
Dance Matters / The Citadel - Toronto ON
2016 San Francisco International Arts Festival
Festival of New Dance - St. John's, NFLD
Summerworks Festival - Toronto ON
Guelph Dance Festival – Guelph ON
2015 Performance Mix Festival, HERE Theatre, New York City, USA

Other works (1990-2000)

Edinburgh SCOTLAND - DanceBase, Holyrood Palace, Edinburgh Fringe off-Festival
Glasgow SCOTLAND - Centre for Contemporary Arts
Madrid SPAIN - Teatro Pradillo
Montreal QC - Espace Tangente, Studio 303, Off-Montreal Int'l Jazz Festival, Off-Festival Int'l de Danse
Halifax NS - New Dance Series | Dunn Theatre, Neptune Second Stage
Toronto ON - Dusk Dances/Canada Dance Fest, fFestival for Dance Artists, Dances for a Small Stage

COMMISSIONS

Blue (2020) – film in collaboration with Vickie Fagan, for Older & Reckless 20th anniversary, Toronto online
Spring Tide (2007) - Kinetic Studio 25th Anniversary, premiere at Neptune Theatre, Halifax
Neap Tide (2005) for Toronto Dance Theatre - 'Four @ the Winch', premiere at Winchester St. Theatre, Toronto
The Confusion Quartet (2004) - York University Dance Ensemble – premiere at Harbourfront Theatre, Toronto
Pulcinella (2001) for Pleiades Theatre w| Toronto Symphony Orchestra, premiere at Roy Thomson Hall

ORIGINAL ROLES

Lacey Smith - Toronto - *The Sisyphus Project* (2018) – work in development
Douglas Dunn - New York City - *Pandora* (2017) – solo commission for Sara Porter
Thom Sokolowski - Toronto - *Pierrot Lunaire* (2000) - Autumn Leaf Productions, Artword Theatre
Isabelle van Grimde - Montreal - *Au Sommets de tes côtes* (1993), National Arts Centre, Ottawa

