

# SARA PORTER

choreographer – performer – editor – teacher – consultant

## Sara does a Solo / Tour

Mile Zero / Dance Crush Series, Edmonton	December 9-13, 2019
Older & Reckless, St Catherine's, First Ontario Ctr	March 2018
Dance Matters, Toronto	October 20-21, 2017
Fluid Festival, Calgary	October 18-19, 2017
Festival of Dance Annapolis Royal, NS	August 16-17, 2017
Dancing on the Edge, Firehall Arts Centre Vancouver	July 11-13, 2017
Festival of New Dance, St-John's Newfoundland	September 26, 2016
Matalpa Festival, Hamilton	October 5, 2016
Summerworks Festival, Toronto	August 4, 7-8, 14, 2016
Guelph Dance Festival	June 5, 2016
Studio 303, Montreal	May 6-7, 2016
San Francisco International Festival of the Arts	May 18-20, 2016
Douglas Dunn Salon, New York City	March 4-5, 2016
Older & Reckless, Dancemakers, Toronto	November 13-15, 2015
Performance Mix Festival, New York City	June 8, 2015
Series 808, Toronto	April 27, 2015
Intergalactic Arts collective (Double bill)	March 2015
Intergalactic Arts collective (self-present)	June 8, 2014

## Choreography

### 2020

*This is my Math Dance,*  
Intergalactic Arts Collective  
Artscape Youngplace, Toronto

### 2018

*Getting to Know Your Fruit,*  
Intergalactic Arts Collective  
Artscape Youngplace, Toronto (2018 version)

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*Getting to Know Your Fruit*,  
Open Studio Union Station  
Fall for Dance North, Toronto

## 2019

*Getting to Know Your Fruit*,  
International Presenters Program  
Fall for Dance North, Toronto

## 2017

*Getting to Know Your Fruit*, Open Studio Series  
Kinectic Studio, Halifax (in process)

*Sara does a Solo* (25 min, solo),  
Dancing on the Edge, Firehall Arts Centre, Vancouver  
Festival of Dance Annapolis Royal, Nova Scotia  
Fluid Festival, Calgary  
Dance Matters, Toronto

*Sara does a Solo* (50 min, solo),  
Older & Reckless, First Ontario Centre, St. Catherines

## 2016

*Sara does a Solo*,  
Douglas Dunn Salon, New York City  
Studio 303 Montreal  
San Francisco International Festival of the Arts  
Guelph Dance Festival  
Summerworks Festival, Toronto  
Matalpa Festival, Hamilton  
Festival of New Dance, St. John's Newfoundland

## 2015

*Sara does a Solo*, Intergalactic Arts Collective  
(Double-Bill), Toronto

*Sara does a Solo* (25 min, solo),  
Series 808, Toronto  
HERE Theatre, Performance Mix Festival, New York City  
Older & Reckless, Dancemakers, Toronto

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*Sara does a Solo* (50 min, solo),  
Artscape Youngplace, lbs per square inch performance, Toronto

## 2014

*Sara does a Solo*, Intergalactic Arts Collective, Self-present

## 2007

*Spring Tide*, Neptune Second Stage, presented by Kinetic Studio, Halifax (24 min, solo)

## 2005

*Neap Tide*, Toronto Dance Theatre (commission),  
Winchester St. Theatre, Toronto (20 min, octet)

## 2004

*The F Dances*, at Buddies in Bad Times Theatre, Toronto  
*Décollé* (remake 15 min, solo)  
*Blossom* (remake) (22 min, solo)  
*Those Penetrating Dreams* (remake) (25 min, trio)

## 2003

*The Confusion Quartet*, York U Dance Ensemble,  
Harbourfront Theatre, Toronto (15 min, quintet)

*The Cowgirls*, York U Dance Ensemble,  
Harbourfront Theatre, Toronto (15 min, quartet)

## 2001

*Pulcinella*, Pleiades Theatre (commission)/  
Toronto Symphony Orchestra,  
Roy Thomson Hall, Toronto (20 min, duet)

*Indestructible Dances*, presented by Espace Tangente,  
Montreal (20 min, trio)

## 2000

*Behind my Back*, Buddies in Bad Times, fringe Festival Independent Dance Artists,  
Toronto (15 min, solo)

*Décollé*, Studio 303, presented by Edgy Women Festival,  
Montreal (12 min, solo)

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## 1999

*G is for Glue II: SuperGlue*, Withrow Park,  
presented by Dusk Dances, Toronto (15 min, duet)

*Animal Soup*, co-created with Michael Sobreira,  
presented at Residance, Toronto (12 min, duet)

## 1998

*Blossom*, Buddies in Bad Times Theatre, fringe Festival Independent Dance Artists,  
Toronto (20 min, solo)

## 1997

*Opus Ornithologicus*, Trinity Bellwoods Park,  
presented by Dusk Dances, Toronto (15 min, solo)

*Indestructible Dances*, Centre for Contemporary Arts,  
Glasgow (20 min, trio)

*The Horses*, National Youth Music Theatre (commission), Festival Theatre, Edinburgh (60  
min, ensemble)

*Three Minute Hero*, West Lothian Youth Theatre (commission), Livingston, Scotland (50  
min, ensemble)

## 1996

*Along Came Man*, National Youth Music Theatre (commission), Edinburgh (30 min,  
ensemble)

*Alien Nation*, West Lothian Youth Theatre (commission), Livingston, Scotland (30 min,  
ensemble)

## 1995

*G is for Glue* Assembly Rooms, presented by DanceBase, Edinburgh (12 min, duet)

*'twixt these blossoms deep red...*, presented by Espace Tangente, Montreal (20 min, trio)

*Skinny Saints* with La Compagnie Petit Jeu, Dancemakers Studio, Toronto (90 min,  
ensemble)

## 1993

*Those Penetrating Dreams*,  
Winchester Theatre, fringe Festival Independent Dance Artists, Toronto (20 min, trio)

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*Once around the barn*, Espace Tangente, Off-Festival International de Nouvelle Danse, Montreal (15 min, duet)

*Slipping Through Backwards*, with La Compagnie Petit Jeu, Montreal Fringe Festival, Montreal (60 min, ensemble)

## 1992

*Opéra Sofa*, presented by Vernissage DanSES, Studio 303, Montreal (15 min, duet)

*The Victory Diner*, Espace Tangente, Off-Festival International de Nouvelle Danse, Montreal (12 min, trio)

## 1991

*Flag and Anchor*, Art Gallery of NS, Dance and Art in Alternative Spaces, Halifax (15 min, duet)

*Souls in the Rinse Cycle*, Art Gallery of NS, Dance & Art in Alternative Spaces, Halifax (20 min, solo)

## Performer

*Lacey Smith – The Sisyphus Project – Toronto*

*Sarah Bild – Artefact (in process) - Montreal*

*Douglas Dunn – Pandora – New York City*

*Isabelle van Grimde – Montreal*

## Commissions

*Neap Tide* (2005) for Toronto Dance Theatre, octet / 20 min

*The Confusion Quartet* (2003) for York University Dance Ensemble, quintet / 20 min

*Pulcinella* (2001) for Pleiades Theatre w/ Toronto Symphony Orchestra / duet w Philippa Domville / 20min

*The Horses* (1997) for Scotland's National Youth Music Theatre, ensemble / 60 min

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*Three Minute Hero* (1997) for Scotland's West Lothian Youth Theatre, ensemble / 60 min

*Along Came Man* (1996) for Scotland's National Youth Music Theatre, ensemble / 30 min

*Alien Nation* (1996) for Scotland's West Lothian Youth Theatre, ensemble / 30 min

*Skinny Saints* (1995) with La Compagnie Petit Jeu, ensemble / 90 min

*Slipping Through Backwards* (1993) with La Compagnie Petit Jeu, ensemble

## Theatres

The Fleck Theatre, Harbourfront, Toronto, Firehall Arts Centre, Vancouver, Southside Theatre, San Francisco, Winchester Theatre, Toronto, HERE Theatre, New York City, Buddies in Bad Times Theatre, Toronto, Espace Tangente, Montreal, Evergreen Theatre, Margaretsville, NS, Neptune Second Stage, Halifax, Roy Thompson Hall, Toronto, Traverse Theatre, Edinburgh, McBride Centre, Edinburgh, Artword Theatre, Toronto Teatro Pradillo, Madrid, Dunn Theatre, Halifax Studios, Intergalactic Arts Collective Studio, Toronto, Douglas Dunn Studio Salon, New York City, Dancemakers Studio, Toronto

## Festivals

Mile Zero, Edmonton, Assembly Rooms, Edinburgh, Studio 303, Montreal Series 808, Toronto, Galleries, Centre for Contemporary Arts, Glasgow, Art Gallery of Nova Scotia, Halifax, Double 00 Gallery, Halifax, Saw Gallery, Ottawa Palace, Holyrood Palace, Edinburgh Festivals, Performance Mix Festival, New York City, San Francisco International Arts Festival, Fluid Festival, Calgary, Dancing on the Edge, Vancouver, Summerworks Festival, Toronto, Festival of New Dance, Newfoundland, Guelph Dance Festival Festival of Dance Annapolis Royal, Nova Scotia, Dance Matters, Toronto Older & Reckless, Toronto, Off-Festival Internationale de Nouvelle Danse, Montreal Fringe Festival for Independent Dance Artists, Toronto, Dance and Art in Alternative Spaces, Halifax, Edinburgh Fringe Festival, Edinburgh, Montreal Fringe Festival, Montreal Dances for a Small Stage, Toronto, Toronto Fringe Festival, Toronto, Edgy Women, Montreal, Dusk Dances, Toronto