

SARA PORTER

choreographer – performer – writer – teacher

CHOREOGRAPHY & PERFORMANCE Live - (select)

L-E-A-K / 2022 (55 min) Intergalactic Arts Collective Studio, Toronto (duet w Jessie Garon)
This is My Math Dance / 2020 The Citadel Theatre / presented by Dance Matters, Toronto (self-solo)
Getting to Know Your Fruit / 2019 (55 min) Fall for Dance North Presenters' showcase, Fleck Theatre, Toronto
Getting to Know Your Fruit / 2018 (40 min) avant-premiere Artscape Youngplace, Toronto (self-solo)
Fixing Things / 2017 (20 min) Kinetic Studio, Open Studio Series, Halifax (self-solo)
VerbTenseDance / 2015 (25 min) HERE Theatre, Performance Mix Fest, NYC (self-solo)
Sara Does a Solo / 2015 (50 min) Intergalactic Art Collective studio, Artscape Youngplace, Toronto (self-solo)

FILMS

getting to know your fruit / 2021 (40 min) - premiere at Fall for Dance North, Toronto – film by William Yong
THRESHOLD / 2021 (5 min) – community project, premiere Porch View Dances, Toronto - film by Francesca Chudnoff
This is my Math Dance / 2021 (10 min) – premiere at Winnipeg Contemporary Dancers – film by Vicky Fagan
Blue / 2020 (5 min) - premiere at Older & Reckless 20th Anniversary Event, film by Vicky Fagan

TOURING & PRESENTATIONS – 2010-2020

Fall for Dance North / Toronto	Summerworks / Toronto
Performance Mix Festival / New York City	Off-Edinburgh Fringe Festival / Scotland
Winnipeg Contemporary Dancers / Winnipeg	Festival of Dance Annapolis Royal / Nova Scotia
Douglas Dunn Studio, Broadway / NYC	Festival of New Dance / St. John's, Newfoundland
Fluid Festival / Calgary	Mile Zero Dance Crush / Edmonton
San Francisco International Arts Festival / California	Kinetic Open Studio / Halifax
Dancing on the Edge / Vancouver	Studio 303, Montreal
Guelph Dance Festival / Guelph	

CREATIVE CONSULTANCY - choreography

Dream Big Productions / The Lonely Child Project / Digital Now	2022
Eastward Moving / Sally Morgan / The Diane Moore Legacy Project	2021
LookUp Theatre / Angola Murdoch / <i>Twist of Fate</i>	2021
Vazari Dance Projects / Jessie Garon / <i>Adam and I</i>	2020
Older & Reckless Mentorship program – with Jessie Garon	2020-21
Stacie Dunlop / singer / <i>The Lonely Child</i>	2019 - present
Femmes du Feu / contemporary circus / <i>Into the Fire</i>	2019 - present

COMMUNITY WORK

Basic Ballet for all Bodies – 2018-2020 (Covid suspended) - Toronto
Devise and teach queer-positive ballet class to community, Artscape Youngplace
Casual Conversations for Choreographers – 2018, 2019
Establish a series of moderated conversations to support artists, co-develop with Susie Burpee
Artscape Youngplace, off-shoot from Choreographers' Network / Action group on Learning
Mothers' (and others') Matinees – 2018 - Toronto
Present relaxed performance + post-show discussion for mothers' w babes in arms
Memoir & Movement Senior show - "It could have been Me" 2020 – support to create w senior Stephen Levine

WRITER / consultant

Circus Sessions – TOHU / Design / lead Writing component of first national program, 2022
Grant writing mentor – Assist senior performing Black artist Donald Carr to submit his first grants, 2021-present
Theatre Centre Residency (2020-present) – Writer – on developing theatre project with Jennifer Tarver

PUBLICATIONS (select)

Book Peter in Process: Peter Boneham's Sixty Years in Dance (Dance Collection Danse, Toronto, 2010)
CBC Digital "A body of poetry: Joseph Brodsky / Mikhail Barishnikov's conversation across mortal divide" 2020

"Dancing into my future: How I learned, at 50, to embrace becoming an 'older' dancer" 2019

Chapters "From Calamity to Choreography" in *Renegade Bodies*, ed A Lindgren & K Pepper, DCD, Toronto, 2012
"Digging into Dance: how passion works for Serge Bennathan" in *The Responsive Body*, Banff Press 2003

Periodicals The Dance Current (Toronto) contributor
The List Magazine - (Edinburgh) reviewer
Montreal Mirror newspaper (Montreal), Dance Editor
Dance Connection magazine (Calgary) contributor

PUBLIC LECTURES (select)

Carleton University – "*Heritage in the Body*" at Praxis & Practice conference - Ottawa 2018
LOT 41 Salon Speaker Series – "*Cultivating Creativity*" – Kitchener 2016
Guelph Dance Festival – "*Getting the most out of watching contemporary dance*" / Guelph 2016
San Francisco International Arts Festival Panel - "*The Role of Cultural Context in Creative Process*" SF 2016

PROFESSIONAL DEVELOPMENT / 2016-2022

Mental Health First Aid Certificate – from Mental Health Commission of Canada, 2022
Chalmers Arts Fellowship – Ontario Arts Council – independent research into memoir & movement 2019
Soul-O Theatre, develop memoir-based work. Toronto (6 weeks online course) 2020 - with Tracey Erin Smith
Introduction to Writing Memoir - University of Toronto Cont Ed, w Marcia Walker, Toronto, (8 wk course) 2019
Introduction to Creative Writing - University of Toronto Cont Ed, w instructor Kelli Deeth, Toronto (8 wk course) 2016
Introduction to Expressive Arts Therapy Certificate - The Create Institute, Toronto. (12- week course) 2018
La Poêle – Creative residency / Improvisation & voice with Sarah Bild, Montreal, (2 weeks professional residency) 2017
Butoh & Voice – workshop with Denise Fujiwara and Gerry Trentham, Toronto. (2 weeks course) 2017
Mas Blanc Writers Retreat – Creative writing Residency w Isabel Huggan (Tornac, France) (10 days residency) 2015

SERVICE

Canada Council for the Arts, Juror	2019, 2020
Intergalactic Arts Collective, Board member	2013-present
Dora Mavor Moore Awards, Juror	2019, 1999
Ontario Arts Council, Assessor	2006
Concordia University, Undergraduate Dance Program Review	2002
Fringe Festival for Independent Dance artists, Board	2000-2005
Canadian Alliance of Dance Artists, Board member	1999-2002
Scottish Arts Council, Assessor	1997-8

TEACHING

<i>Positions</i>	<u>York University, Department of Dance + Cultural Studies</u> , Toronto, fulltime faculty 1999-2004 <i>Contemporary dance technique, Improvisation, Composition, Choreography</i> <i>Sexuality in Performance</i> , Cultural Studies Department, York University Toronto <i>Introduction to Dance Studies</i> , Department of Dance, York University <i>Dance and Sexuality</i> Graduate Department in Dance, York University Toronto <u>University of Edinburgh, Continuing Education</u> , 1996-8 <i>Dance Talking</i> , designed and taught basic course in dance appreciation and criticism <i>Dance & Sexuality</i> Continuing Education, University of Edinburgh 1998 <u>Telford College, Dance Department + Perf Studies Dept</u> , Edinburgh, course director, 1996-97 <i>Contemporary dance technique, Improvisation, Composition, Choreography</i>
<i>Independent</i>	<i>Memoir & Movement</i> workshops - 2017-ongoing <i>Basic Ballet for all Bodies</i> – 2017-2019 <i>Contemporary dance for adults</i>
<i>Guest</i>	Winnipeg Contemporary Dancers 2022 Kinetic Studio, Halifax 2018 Festival of New Dance, St. John's Nfld 2017 University of Calgary, dance program. 2017

EDUCATION

Master of Arts in Dance Studies / University of Surrey, England (1989) /*Scholarship*
Choreography, Criticism/Analysis, 20th century history

BA Honours in Fine Arts, Acadia University, Canada (1984-1988)
Biochemistry, religious studies, theatre, movement, voice, french
Full scholarship, Dean's List, Graduated: Student of the Year

AWARDS & GRANTS

Canada Council for the Arts	2021, 2020, 2019, 2018, 2016, 2015, 2005, 2002, 2000, 1995
Ontario Arts Council	2021, 2020, 2016, 2015
Chalmers Arts Fellowship, OAC	2018
Toronto Arts Council	2020, 2018, 2017, 2016, 2014, 2003
Scottish Arts Council	1996
York University Research grants	2000
Nova Scotia Talent Trust	1987, 1989
<i>Student of the Year</i> , Acadia University	1988
Bronze Medal in Fine Arts, Acadia U	1988
<i>New Choreographer of Nova Scotia</i>	1987
Full university scholarships, Acadia University	1984-88