

Sara Does a Solo – 2016 Tech Rider (prepared by J. Kendal)



Sara Does a Solo – Minimum required elements from venue:

Performance Space:

- Grid Height: 10ft (minimum); 20ft (maximum)
- Proscenium Height: 10ft (minimum); 20ft (maximum)
- Proscenium Width: 25ft (minimum); 50ft (maximum)
- Performance Stage Depth: 20ft (minimum); 28ft (ideal)
- Ladder tall enough for grid access required for performance install

Deck:

- Floor must be “sprung”, i.e. wood laid on sleepers that provide some give. The performer cannot dance on concrete or wood laid directly on concrete
- Floor will ideally be Marley dance floor, but smooth finished wood is acceptable (set-piece needs to slide smoothly)

Masking:

- Simple set-up possible, legs not required but can be worked with. If no legs or main curtain, then a direct route to dressing room with an entrance to the stage area is required.

Lighting:

- Exact requirements may change based on venue – but must be in a configuration where lighting cues can be called or operated by tech Director James Kendal in close proximity to show operation Macbook Pro running sound and video. In smaller studio settings we used a strand of 8x 100w bare bulbs plus some front fill to

make a wash that provides different feels for scenes by simply running said wash higher and lower. So a very wide general warm wash is ideal. Other cooler looks created with video overlay (Details below). Most critical individual special will be either of a small lamp upstage left controlled from the board, this may alternately be a tight spot focused on the upstage left backdrop. A spare circuit for a stand up lamp offstage right must be available, though is controlled from the stage so no dimmer needed for this one. If other lighting areas can be isolated, zones are up/down column SR, up/down column SL and some face light upstage centre.

Video Projection:

- SDAS requires video projection for both smaller non-traditional theatre spaces and full-scale theatre set-ups. The shot must be possible to project onto the full cyclorama (or back wall), and focus the bottom of the image along the floor or ideally with a small amount of spill onto the stage (for performer illumination via projector image). Show operation computer can send either VGA or HDMI.

Sound:

- QLab run from SM James Kendal's show on MacBook pro. can send either dual XLR from his sound card or mini-jack to dual 1/4"
- Ideally 2 Onstage monitors post-fader in addition to main PA

Wardrobe:

- 1 – Iron
- 1 – Ironing board

Dressing Rooms:

- One dressing room for performer with chair, mirror, make-up lights, electrical outlets, costume rack

- Separate room / office for Technician to prepare with chair, table / desk, internet connection
- Restroom and shower facilities

Load-in and Technical Rehearsal:

- The company requires the venue be available for a minimum of eight hours (ideally ten hours) the day before (in some cases the day of) the first performance and four hours the day of the first performance for load-in and rehearsal purposes
- **The house Technician will be called for load-in and lighting hang/focus, video focus and sound patch-in. If a larger theatre with a lighting board then board-op technician required to have lighting cues called to and program house board**
- All other show technical elements including sound and video operation and lighting cues called by SDAS production Technician James Kendal – or other arranged.
- Please note that this schedule must be altered in the case of a matinee or school performance

Merchandise/Book Sales:

- 1 sales person for pre-performance, intermission and post-performance sales of company merchandise (if possible)
- A 6' skirted table

Sara Does a Solo – Sets and props used onstage:

- Black Piano bench (felts for feet – needs to slide on floor, preset onstage USR half-stage, needs to be spiked)
- White laundry hamper (1'sq/3'tall – preset onstage USR back corner just inside wing - spiked)
- Dresses x5: Red, peach 1, pink cocktail, peach 2, fuchsia
- Red Ukulele (preset onstage – no spike needed)
- Red Water bottle (preset onstage – no spike needed)
- Red boots (preset – worn by performer)
- Single tap shoe (preset onstage – no spike needed)
- Red suitcase (preset onstage – no spike needed)
- Tall lamp (100w Edison plug – just inside USR wing no spike needed)
- Short lamp or hanging fluorescent (100w Edison plug USL half stage. if hung – needs to be suspended 5ft off of stage deck – alternate is tightly focused in-house spotlight on own circuit)
- Plaster Belly – hung on hook or rigging (immediately in front of cyclorama or with a hook on back wall)
- Sound - 8 cues (SDAS production QLab MacBook pro)
- Video - 9 cues (house projector and SDAS QLab MacBook pro)
- Lighting - 20 cues / state changes