

Getting to Know Your Fruit Tech Rider

updated October 2023
subject to change

This is the technical rider for Sara Porter's production entitled *Getting to Know your Fruit*. This document represents the technical needs of touring production. As this piece will alter slightly during remount, please contact Sara Porter Productions for the most up to date information.

Contacts:

- Artistic Director/Performer: Sara Porter – 416-894-3317 / saraporterproductions@gmail.com
- Producer: Dance Umbrella of Ontario – (416) 504-6429 ext. 221 / robert@danceumbrella.net
- Touring Staff: Artistic Director / Technical Director / Stage Manager

Dressing Rooms:

The performer requires one private lockable dressing room that includes a shower, toilet, sink, mini fridge, mirror, and adequate space to hang a costumes on a drying rack. This room must be heated and lockable during performances.

The technical team requires one lockable dressing room with access to a bathroom, sink, and fridge.

Warm-Up Space:

If the stage is unavailable, a separate space to physically warm-up in prior to performances must be provided.

General Stage Requirements:

Dimensions:

The width of the stage be at least 25' from stage left to stage right wing with legs in.

The depth of the stage must be at least 25' from the downstage line to the cyclorama.

Soft goods:

Ideally, 3 wings per side, and an upstage cyclorama (or uniform surface for projections).

Floor:

The stage floor must be clean and sprung and covered with vinyl dance floor.

Stage must be swept and mopped before each performance.

Costume & Properties Information:

Storage:

We require access to at least 1 rolling rack to hang costumes in the dressing room.

Laundry:

Laundry and dry cleaning are required after 2 shows:

- Machine wash (1 load)
- Hang dry (Venue to provide 1 drying rack in lockable dressing room)
- Dry clean (2 gowns, 1 suit)
- French clean

Properties:

- 1x rolling flat 9' x 4' (in two parts)
- plastic table + chair
- overhead projector
- 1x suitcase
- plastic box containing costumes
- two dollies
- one small stool
- 50 oranges
- Variety of fresh fruit
- Books

Costumes:

- Performance includes nudity.
- Company supplies costumes and props.
- The entire performance is done in bare feet.

Sound Information:

The company will provide:

- a Qlab file with sound and projection cues
- 1x small onstage speaker
- 1x 50' orange XLR cable

The venue will provide:

- a playback machine with Qlab4 and internet access.
- House PA system
- House left, house right, house centre speaker clusters
- Offstage right mic input
- 2x onstage monitors
- 1x wired handheld mic

Lighting Information:

Company will provide:

- Venue-specific lighting plot
- Lighting designer to run focus and levels

Venue will provide:

- ETC Eos lighting console
- 8 booms, 4 per side, each with 1 low, 1 over shin, 1 high
- 6 box booms, 3 per side, each with 1 instrument
- 4 specials with DMX control focus and beam size
- 30 Source 4 lighting fixtures with 19° - 50° barrels
- Colour changing backwash
- Colour changing front wash
- Cyclorama wash lights

Video Information:

Company will provide:

- Qlab file with sound and projection cues
- Qlab programmer
- Overhead projector with extra bulbs

Venue will provide:

- Video playback machine with Qlab4
- Cables and adapters to connect playback machine to projector
- Projector with 10,000 Lumens or higher with focus to cover entire cyclorama
- Backup projector bulb

Load In Information

Crew:

Stage manager operates all audio and video cues and calls lighting cues.

Venue will provide:

- 2x deck crew
- 1x sound crew
- 2x lighting crew
- 1x video crew
- 1x lighting operator