

getting to know your fruit

60 minutes - solo stage work - contemporary dance performance

"Outrageously funny & brutally vulnerable.

Sara Porter is a mature woman who isn't afraid to be just that."

Scott Charles, The Writer's Block, San Francisco



... a ripe and raucous (developing) new piece of contemporary performance. Through 'dancing + talking', poetry, projections, singing, lecture, math and memoir, Sara comes out to her mother, marches through "57 steps" of memoir-writing, delivers a lecture on the importance of loving bad poetry, and lips syncs with a banana to tell the story of why she agreed to be naked for money. Her trademark exuberance and absurdity play against a backdrop of intimate prose, all centered around a poem of an apple, orange and banana in search of self- understanding. Baroque, disco, funk and opera round out the sound score. Exploding the theatrical moment into shards of colour and texture to reveal the heart of a woman in search of her truest voice – in song, synthetics & silence.

"Sara Porter is an unforgettable being onstage" Lucy Rupert, blueceilingdanceblog.com

CREATION + PERFORMANCE **SARA PORTER** CREATIVE COLLABORATORS **KATHERINE DUNCANSON** VIDEO DESIGN - **SARA PORTER, LINNEA SWAN** SOUND DESIGN **SARA PORTER, PHIL STRONG** MUSIC - WHAT'D I SAY – RAY CHARLES, SONATE PACIFIQUE - L'IMPERATRICE, THE MAID'S LAST PRAYER - HENRY PURCELL, VOULEZ VOUS COUCHEZ AVEC MOI – PATTI LABELLE TECHNICAL DIRECTOR **CURTIS WHITTAKER** MARKETING - **B REBEL MEDIA** PHOTOGRAPHY - **MARIE CALOZ, JAY TSE, CHRIS GIOTIS.** - **Tour Dates Unconfirmed.**

Sara Porter has created over 30 works since 1990, presented in festivals across Canada, the US, and UK. Noted for being truly multi- disciplinary – and her wry sense of humour – Porter's work is rooted in her feminist, queer worldview, and deals with the body as a point of personal reflection, exploring the intersection of memoir and movement. Highlights include "Blossom", a work about erotic poetry that compares women to flowers; "Those Penetrating Dreams", a spoof on Harlequin Romance novels; "Opus Ornithologicus: the great bird work", which she performed for Prince Charles' at the Royal Garden Party in Holyrood Palace, and "Sara does a Solo", her work that explores the difficult terrain of life as a mother and an artist.



Fee Range

Performances:
\$ 2500 / show,
\$ 4000 / 2 shows,
\$ 5250 / 3 shows,
Freight - \$500-\$750 approx.
Per diem - \$100/day (each)
Hotel paid by presenter,
*Requires Technical Director on tour.

World Premiere

1. Workshop version - Fixing Things - presented at Kinetic Studio's Open Studio Series, Halifax, Jan 2017
2. Getting to Know your Fruit (1st version) studio presentation at Artscape Youngplace, IGAC Studio, Toronto, May 2018
3. Getting to Know your Fruit - stage at Fall for Dance North International Presenters' Showcase, Toronto, Oct 2019 / Fleck Theatre
4. getting to know your fruit (film) directed by William Yong presented by Fall for Dance North Festival, October 2021

Praise for *Sara does a Solo* (2017)

"Irreverent, soulful & deliciously fun... Porter is magnificent. I'm awestruck!" Niegel Smith, Director, *The Flea Theatre*, NYC
 "Porter is smart, funny, and poignant... a *tour de force*." Karen Bernard, *Performance Mix Festival* director, NYC
 "Rare and nuanced performance that could actually raise our cultural IQ." Rita Bozi, *springboardperformance*, Toronto

Website: saraporter.ca **Twitter:** @SaraSaraporter
Instagram: [saraporterdance](https://www.instagram.com/saraporterdance) **Facebook:** [saraporterdance](https://www.facebook.com/saraporterdance)
Booking Contact saraporterproductions@gmail.com 416-894-3317

