

Tuesday, March 10, 2020

## Sara Porter juices out the humour of contemporary dance in her latest memoir piece *Getting to know your fruit.*

Toronto, ON – *Getting to know your fruit* (75 minutes), created and performed by multidisciplinary artist Sara Porter premieres at the **Theatre Centre's Franco Boni Theatre**, opening on **Thursday, May 7, 2020 at 8:00pm**. Performances continue May 8 & 9 at 8:00pm, with a closing matinee on Sunday, May 10 at 3:00pm. This is a **DanceWorks CoWorks Series Event**.



Image by Christos Giotis

*"I want people to leave feeling braver than when they came in"* —Sara Porter, Artistic Director

Sara Porter harvests the fruit of her 30-year career, blending the intimacy of memoir with the absurdity of clown and the physicality of contemporary dance. Exploring the biology, sensuality and poetry of fruit as a metaphor for the struggle toward self-knowledge. Sara delivers a moving lecture on Math, discovers the voice of her inner banana, and tells stories about growing up in church and coming out to her mother. Playing through math and memory, literature and lip sync, Sara is on a multidisciplinary journey to examine the roots and fruits of her identity as a queer woman artist.

Sara Porter has been slicing, dicing, researching and rolling around with fruit over the past year. From reveling in the fresh stuff at the grocery store to reflecting on the Biblical transgressions of Adam and Eve – she is thinking about fruit as the sweetness of life, a slander for queer love, and the source of nutrition, poetry, and art, feeding flesh and the imagination.

### **Getting to know your fruit, created and performed by Sara Porter**

May 7 – 10, 2020 – 75 mins

The Theatre Centre – Franco Boni Theatre – 1115 Queen St W

Thursday, May 7, 2020 at 8pm (opening night)

Friday, May 8, 2020 at 8pm

Saturday, May 9, 2020 at 8pm

Sunday, May 10 at 3pm (closing matinee)

Tickets \$25 - \$45 available by phone at 416-538-0988 or online at [theatrecentre.org](http://theatrecentre.org)

A DanceWorks CoWorks Series Event, Supported by Dance Umbrella of Ontario

### **About Sara Porter**

Sara Porter is a contemporary dance choreographer, performer, writer and teacher of her signature class Basic Ballet for All Bodies. Originally from Nova Scotia, Porter studied and worked in England, Montreal and Edinburgh, before settling in Toronto in 1998. She is a member of the Intergalactic Arts Collective. Her one-woman show *Sara does a Solo*, about returning to life as an artist after having kids, has been presented across Canada and the US since 2016. She was awarded a Chalmers Arts Fellowship to research her unique approach to Memoir & Movement. [www.saraporter.ca](http://www.saraporter.ca)

*"Outrageously funny and brutally vulnerable. A mature woman who isn't afraid to be just that."*

—Scott Charles, Writer's Block, San Francisco

### **About the team**

Sound Designer **Phil Strong**, a two-time Gemini Award winner, recipient of a 2006 Dora Mavor Moore Award, and the 2004 Golden Sheath Award. Lighting Designer **Rebecca Picherack**, a three-time Dora Mavor Moore Award winner. Video Creator **Linnea Swan**, winner of a 2013 Dora Mavor Moore Award for Performance and the 2015 recipient of the K.M. Hunter Dance Award. Projection Designer **Julia Howman**, emerging designer and creator of environmental theatre with Broadleaf Theatre.

### **Contact**

Laura Philipps, Producer: 416-476-3387, [laura.a.philipps@gmail.com](mailto:laura.a.philipps@gmail.com)



Canada Council  
for the Arts

Conseil des arts  
du Canada



FUNDED BY  
THE CITY OF  
TORONTO

